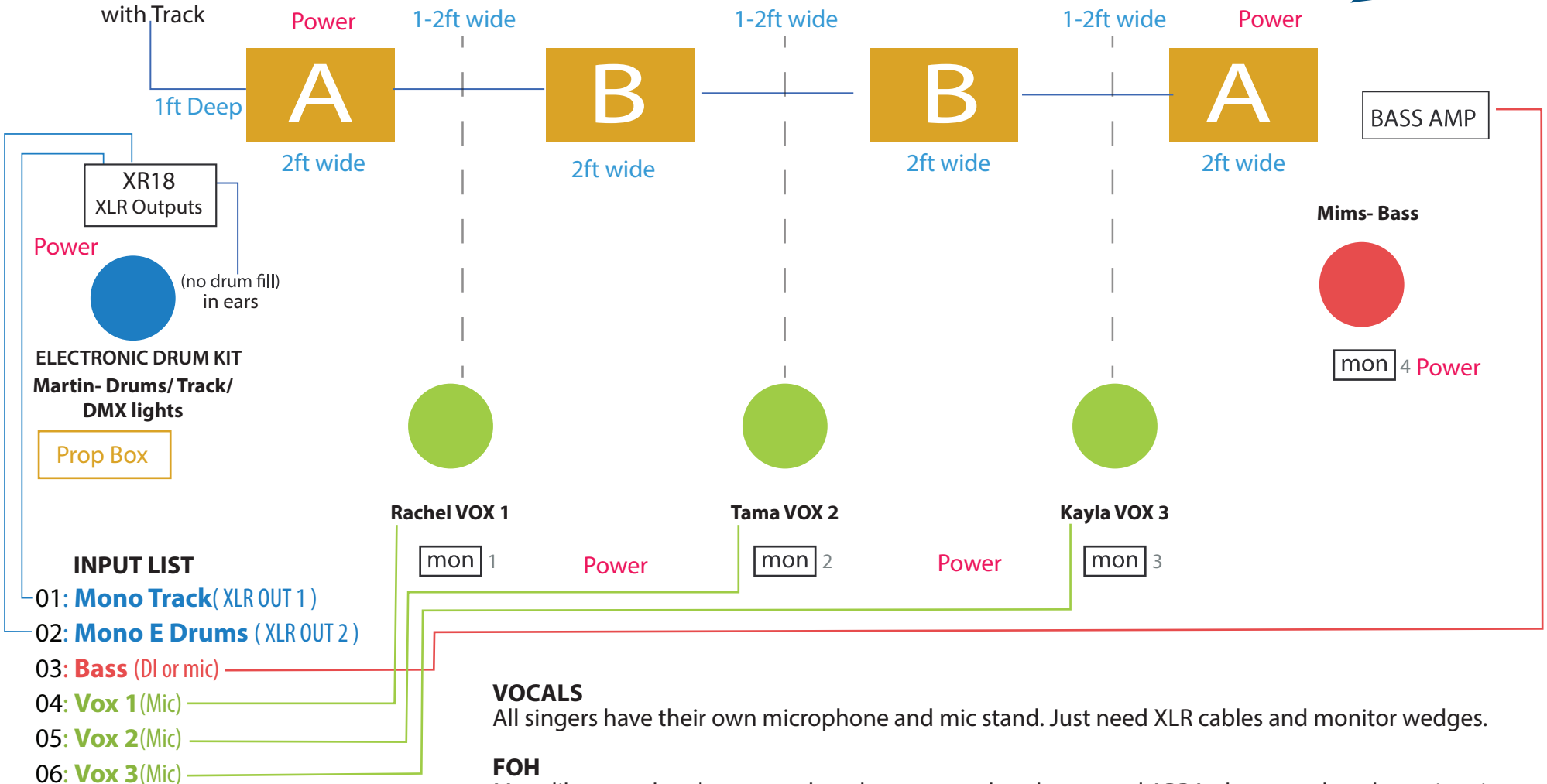
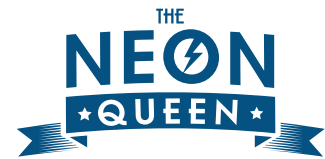


4X 6ft high light weight
Letters with DMX LED
Strips programmed on
Ableton live runs in sync
with Track

The Neon Queen Stage Plot

No drum riser on stage if possible

Center stage



MONITORS (stage right to left)

- 01: Vox 1 Rachel (Mic) vox, drums, tracks
- 02: Vox 2 Tama (Mic) vox, drums, tracks
- 03: Vox 3 Kayla (Mic) vox, drums, tracks
- 04: Bass Mims (Bass) bass, drums, tracks

Contact: Martin 773 5022748
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VOCALS

All singers have their own microphone and mic stand. Just need XLR cables and monitor wedges.

FOH

More like a modern heavy synth rock pop act rather than actual ABBA. drums and track - up in mix, modern radio sound. Vocals swap singing Lead through out the set.

LIGHTS

Please start set like a nightclub setting. Dark background, light singers in front, let Letters do the work for the first 3-4 songs. Then slowly start adding and building your vision, leave all the moving heads till near the end of the set. Go absolutely crazy on last song- Dancing Queen. Hope that makes sense. Start like a seedy night club and end like an EDM Metal show. Also we love smoke machines-thx!!!

MONITOR MIXES

Each performer(except the drummer) needs an individual wedge monitor. Drummer runs his own in-ears mix using XR18.